

# RECITAL SEMINAR PERFORMANCE

(Please type or print)

## Selection No. 1

Title, Key, opus no: \_\_\_\_\_ Composer: \_\_\_\_\_

Composer dates: \_\_\_\_\_

Mov't. I: \_\_\_\_\_

(Ex. Allegro maestoso, Gavotte, Rondo)

Mov't. II: \_\_\_\_\_

Mov't. III: \_\_\_\_\_

Mov't. IV: \_\_\_\_\_

## Selection No. 2

Title, Key, opus no: \_\_\_\_\_ Composer: \_\_\_\_\_

Composer dates: \_\_\_\_\_

Mov't. I: \_\_\_\_\_

Mov't. II: \_\_\_\_\_

Mov't. III: \_\_\_\_\_

Mov't. IV: \_\_\_\_\_

## Selection No. 3

Title, Key, opus no: \_\_\_\_\_ Composer: \_\_\_\_\_

Composer dates: \_\_\_\_\_

Mov't. I: \_\_\_\_\_

Mov't. II: \_\_\_\_\_

Mov't. III: \_\_\_\_\_

Mov't. IV: \_\_\_\_\_

Student Performer: \_\_\_\_\_ Instrument/Voice: \_\_\_\_\_

Accompanist: \_\_\_\_\_

Date of Performance: \_\_\_\_\_ Approximate time: \_\_\_\_\_

Student's signature: \_\_\_\_\_ Telephone No. \_\_\_\_\_

Instructor's signature: \_\_\_\_\_ Telephone No. \_\_\_\_\_

Note: This completed form should be submitted to the Recital-Seminar coordinator at least one week prior to the date of performance. **Teachers: Provide yourselves with copies of this form.**