





# THE CULTURAL LANDSCAPE

ART AND CULTURE IN CONNECTION TO HUMAN GEOGRAPHY | TWELFTH EDITION

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**PEARSON**

Chapters 9 through 13 during the second quarter. Topics of particular interest to the instructor or students could be discussed for more than one week.

## Acknowledgments

For a book that has been through many editions to maintain its leadership position, stale and outdated material and methods must be cleared out to make way for the fresh and contemporary. It is all too easy for an author in the twenty-first century to rely on practices that brought success in the twentieth century. Strong proactive leadership is required from the publisher to push an already strong book to loftier aspirations. This leadership is especially critical during a period when the teaching and learning environment is changing much more rapidly than even in the late twentieth century. A major reason for the long-term success of this book has been the quality of leadership in geography at Pearson Education.

Christian Botting, Senior Editor for Geography, Meteorology, and Geospatial Technologies at Pearson Education, has now led the team through six of my book projects. Because Pearson Education is the dominant publisher of college geography textbooks, the person in charge of geography wields considerable influence in shaping the nation's geography curriculum. Christian expertly balances the challenges of leading the market and listening to customers, of pushing ahead with innovations and sticking with what works.

Anton Yakovlev, Program Manager at Pearson Education, has now been involved with me on five book projects. Anton not only keeps impeccable control of what has to be done, he has been more proactive than previous project managers in initiating many great ideas.

Sean Hale, Project Manager at Pearson Education, ably handles day-to-day movement of materials and ideas. This project has a nontraditional flow of work among the principal actors, and I am grateful to Sean for keeping everything moving in a timely and an accurate manner.

I have had the great fortune to work with only three editors for most of my long association with Pearson and its predecessors. Paul F. Corey, who is now president of Science, Business and Technology at Pearson, guided development of the third, fourth, and fifth editions of this book. Dan

Kaveney guided development of the sixth, seventh, eighth, and ninth editions. I will always value the sound judgment, outstanding vision, and friendship of Paul and Dan, and now Christian.

In this age of outsourcing, Pearson works with many independent companies to create books. This edition has been the beneficiary of a top-notch team:

Karen Gulliver, the development editor, has had lots of great ideas. Because the book has been a success for so long, it is a challenging job to make a great product even stronger.

Jeanine Furino, at Cenveo Publisher Services, smoothly managed the flow of copyediting and other production tasks for this project. This is an especially important task because of the unusual flow of work, especially the unique construction of each two-page spread.

Kevin Lear, Senior Project Manager at International Mapping, and his team, produced outstanding maps for this book. Back in the 1980s, when he was getting started as a professional cartographer, Kevin was the first cartographer to figure out how to produce computer-generated full-color maps for the second edition of this book. That was the first time that either GIS or full color had been used in a geography text.

I am grateful for the great work done on a variety of ancillaries.

I would also like to extend a special thanks to all of my colleagues who have, over the years, offered a good deal of feedback and constructive criticism. Colleagues who served as reviewers as we prepared the 12<sup>th</sup> edition are: Victoria Alapo (Metropolitan Community College), Christiana Asante-Ashong (Grambling State University), Becky Bruce (Southwestern Oklahoma State Univ), Tom Chapman (Old Dominion University), Xueming Chen (Virginia Commonwealth University), Marcia England (Miami University), Steven Graves (California State University Northridge), Chris Hall (Davis School District, Utah), Institute for Curriculum Services, Gordon Newby (Emory University), William Pitts (Baylor University), Benjamin Ravid (Brandeis University), James Saku (Frostburg State University), Debra Sharkey (Cosumnes River College), Jill Stackhouse (Bemidji State University), John Voll (Georgetown University), Margath Walker (University of Louisville), and Pam Wolfe (Yeshiva of Greater Washington).