

Grambling State University
Department of Visual and Performing Arts
(Dance Concentration)

Student Name:

GSU ID#:

| Course No. | Course Title | HR | Sem Yr. | Grade |
|------------------------|---|-----------|---------|-------|
| FRESHMAN YEAR | | | | |
| FYE 101 | First Year Experience I | 1 | | |
| FYE 102 | First Year Experience II | 1 | | |
| ENG 101 | Freshman Composition I | 3 | | |
| ENG 102 | Freshman Composition II | 3 | | |
| BIOL 103 | Principles of Biology | 3 | | |
| BIOL 104 | Principles of Biology | 3 | | |
| THEA 100 | Intro to Theatre (FALL SEMESTER) | 3 | | |
| SOC 101 | Intro to Social Science (FALL SEMESTER) | 3 | | |
| ECON 201 | Macro Economics (SPRING SEMESTER) | 3 | | |
| ART 104 | Color Theory (SPRING SEMESTER) | 3 | | |
| MATH 147 | Pre-Calculus I (FALL SEMESTER) | 3 | | |
| MATH 148 | Pre-Calculus II (SPRING SEMESTER) | 3 | | |
| **Required** | Service Learning Hours | | | |
| | TOTAL | 32 | | |
| SOPHOMORE YEAR | | | | |
| HIST 101 | Western Civilization I | 3 | | |
| ENG 200 | World Literature | 3 | | |
| THEA 201 | Stage Make-Up (FALL SEMESTER) | 1 | | |
| THEA 211 | Acting I (FALL SEMESTER) | 3 | | |
| THEA 103 | Ballet I (FALL SEMESTER) | 3 | | |
| SCI 105 or CHEM 101 | Physical Sciences Environmental Chemistry (FALL SEMESTER) | 3 | | |
| HIST 104 | World History II (SPRING SEMESTER) | 3 | | |
| Foreign Lang #1 | | 3 | | |
| THEA 105 | Modern Dance Tech I (SPRING SEMESTER) | 2 | | |
| THEA 212 | Public Speaking (SPRING SEMESTER) | 3 | | |
| Elective #1 | | 3 | | |
| GET 300 | Rising Junior Exam | 0 | | |
| **Required** | Service Learning Hours | | | |
| | TOTAL | 30 | | |
| JUNIOR YEAR | | | | |
| THEA 203 | Theatre History I (FALL SEMESTER) | 3 | | |
| THEA 309 | Stagecraft I (FALL SEMESTER) | 3 | | |
| THEA 107 | Ballet II (FALL SEMESTER) | 3 | | |
| THEA 108 | Jazz I (FALL SEMESTER) | 2 | | |
| Foreign Lang #2 | | 3 | | |
| THEA 307 | Stage & Studio Lighting I (SPRING SEMESTER) | 3 | | |
| THEA 110 | Tap I (SPRING SEMESTER) | 2 | | |
| THEA 205 | Dance for Theatre (SPRING SEMESTER) | 3 | | |
| THEA 213 | Dance History (SPRING SEMESTER) | 3 | | |
| THEA 422 | Independent Study I (SPRING SEMESTER) | 3 | | |

Revised 01.15.20



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|---------------------|---|------------|--|--|
| **Required** | Service Learning Hours | | | |
| | TOTAL | 28 | | |
| SENIOR YEAR | | | | |
| THEA 435 | Theatre Seminar (FALL SEMESTER) | 3 | | |
| THEA 315 | Dance Composition (FALL SEMESTER) | 3 | | |
| THEA 422 | Independent Study II (FALL SEMESTER) | 3 | | |
| ART 322 | Intro to Digital Design (FALL SEMESTER) | 3 | | |
| Elective #2 | | 3 | | |
| THEA 422 | Independent Study III (SPRING SEMESTER) | 3 | | |
| THEA 106 | Modern Dance Tech II (SPRING SEMESTER) | 3 | | |
| THEA 314 | Scenic Design (SPRING SEMESTER) | 3 | | |
| ART 412 | African American Art History (SPRING SEMESTER) | 3 | | |
| Elective #3 | | 3 | | |
| **Required** | Service Learning Hours | | | |
| | TOTAL | 30 | | |
| | | | | |
| | TOTAL | 120 | | |

***Sequential courses must be taken in order**

The requirements for a Baccalaureate of Arts degree in Theatre have been explained to me and I agree to comply with them.

***History**

HIST 101 (Western Civilization I)
HIST 102 (Western Civilization II)
HIST 103 (World History I)
HIST 104 (World History II)
HIST 201 (U.S. History I)
HIST 202 (U.S. History II)

****Social Science**

ECON 201 (Macroeconomics)
SOC 101 (Introduction to Social Sciences)
SOC 201 (Introduction to Sociology)
PSY 200 (General Psychology)
PS 201 (American National Government)
GEOG 201 (Cultural Geography)

*****Humanities**

HIST 101 (Western Civilization I)
HIST 102 (Western Civilization II)
HIST 103 (World History I)
HIST 104 (World History II)
HIST 201 (U.S. History I)
HIST 202 (U.S. History II)
ENG 200 (World Literature I)
ENG 201 (Intro. to Literature)
ENG 203 (Intro. to American Lit I)
ENG 204 (Intro. to American Lit II)
ENG 205 (Intro. to British Lit I)
ENG 206 (Intro. to British Lit II)
HUM 200 (African Culture)
HUM 201 (Western Culture)
PHIL 201 (Intro to Philosophy)
HUM 202 (Non-Western Culture)
Any 100 or 200 level courses in any foreign language

******Fine & Performing Arts**

ART 105 (Art Appreciation)
ART 210 (Fine and Performing Arts)
ART 215 (Art History I)
ART 216 (Art History II)
MUS 219 (Music Appreciation for non-Majors)
THEA 100 (Intro. to the Theatre)

Advisor Signature _____ **Date:** _____

Dept. Chair Signature _____ **Date:** _____

Course rotation subject to change based on faculty availability

160 hours of service learning (SL) is required, 80 Course Service learning hours and 80 Community Service Learning Hours

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