

**Grambling State University
Department of Visual and Performing Arts
(Current Dance Concentration)**

Student Name:

GSU ID#:

Course No.	Course Title	HR	Sem Yr.	Grade
FRESHMAN YEAR				
FYE 101	First Year Experience I	1		
FYE 102	First Year Experience II	1		
ENG 101	Freshman Composition I	3		
ENG 102	Freshman Composition II	3		
BIOL 103	Principles of Biology	3		
BIOL 104	Principles of Biology	3		
THEA 100	Intro to Theatre	3		
SOC101	Intro to Social Science	3		
ECON 201	Macro Economics	3		
ART 104	Color Theory (SPRING SEMESTER)	3		
MATH 147	Pre-Calculus I (FALL SEMESTER)	3		
MATH 148	Pre-Calculus II (SPRING SEMESTER)	3		
Required	Service Learning Hours			
	TOTAL	32		
SOPHOMORE YEAR				
HIST 101	Western Civilization I (FALL SEMESTER)	3		
ENG 200	World Literature	3		
THEA 201	Stage Make-Up (FALL SEMESTER)	1		
THEA 211	Acting I (FALL SEMESTER)	3		
THEA 103	Ballet I (FALL SEMESTER)	3		
SCI 105 or CHEM 101	Physical Sciences Environmental Chemistry	3		
HIST 104	World History II (SPRING SEMESTER)	3		
F Lang #1		3		
THEA 105	Modern Dance Tech I (FALL SEMESTER)	2		
THEA 212	Public Speaking	3		
Elective #1		3		
GET 300	Rising Junior Exam	0		
Required	Service Learning Hours			
	TOTAL	30		
JUNIOR YEAR				
THEA 203	Theatre History I (FALL SEMESTER)	3		
THEA 309	Stagecraft I (FALL SEMESTER)	3		
THEA 107	Ballet II (SPRING SEMESTER)	3		
THEA 108	Jazz I (FALL SEMESTER)	2		
F Lang #2		3		
THEA 307	Stage & Studio Lighting I (SPRING SEMESTER)	3		
THEA 110	Tap I (SPRING SEMESTER)	2		
THEA 205	Dance for Theatre (FALL SEMESTER)	3		
THEA 313	Dance History (SPRING SEMESTER)	3		
THEA 430	Independent Study I (SPRING SEMESTER)	3		

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Required	Service Learning Hours			
	TOTAL	28		
SENIOR YEAR				
THEA 435	Theatre Seminar (FALL SEMESTER)	3		
THEA 315	Dance Composition (SPRING SEMESTER)	3		
THEA 430	Independent Study II	3		
ART 322	Intro to Digital Art (FALL SEMESTER)	3		
Elective #2		3		
THEA 430	Independent Study III	3		
THEA 106	Modern Dance Tech II (SPRING SEMESTER)	3		
THEA 314	Scenic Design (FALL SEMESTER)	3		
ART 412	African American Art History (SPRING & SSI SEMESTERS)	3		
Elective #3		3		
Required	Service Learning Hours			
	TOTAL	30		
	TOTAL	120		

***Sequential courses must be taken in order**

The requirements for a Baccalaureate of Arts degree in Theatre have been explained to me and I agree to comply with them.

***History**

HIST 101 (Western Civilization I)
HIST 102 (Western Civilization II)
HIST 103 (World History I)
HIST 104 (World History II)
HIST 201 (U.S. History I)
HIST 202 (U.S. History II)

****Social Science**

ECON 201 (Macroeconomics)
SOC 101 (Introduction to Social Sciences)
SOC 201 (Introduction to Sociology)
PSY 200 (General Psychology)
PS 201 (American National Government)
GEOG 201 (Cultural Geography)

*****Humanities**

HIST 101 (Western Civilization I)
HIST 102 (Western Civilization II)
HIST 103 (World History I)
HIST 104 (World History II)
HIST 201 (U.S. History I)
HIST 202 (U.S. History II)
ENG 200 (World Literature I)
ENG 201 (Intro. to Literature)
ENG 203 (Intro. to American Lit I)
ENG 204 (Intro. to American Lit II)
ENG 205 (Intro. to British Lit I)
ENG 206 (Intro. to British Lit II)
HUM 200 (African Culture)
HUM 201 (Western Culture)
PHIL 201 (Intro to Philosophy)
HUM 202 (Non-Western Culture)
Any 100 or 200 level courses in any foreign language

******Fine & Performing Arts**

ART 105 (Art Appreciation)
ART 215 (Art History I)
ART 216 (Art History II)
MUS 219 (Music Appreciation for non-Majors)
THEA 100 (Intro. to the Theatre)

Students participating in the Dance Concentration program must perform with the Orchestis Dance Company to gain experience in public performance.

Advisor Signature _____ Date: _____

Dept. Chair Signature _____ Date: _____

Course rotation subject to change based on faculty availability. All ART and THEA courses listed must be completed with a C or better.

160 hours of service learning (SL) is required: 80 Course Service learning hours and 80 Community Service Learning Hours

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