# Grambling State University Department of Visual and Performing Arts (Dance Concentration)

Student Name: Type name here GSU ID#: Type GID here

Course No.	Course Title	HR	Sem Yr.	Grade
	FRESHMAN YEAR	<u> </u>	l .	
FYE 101	First Year Experience I	1		
FYE 102	First Year Experience II	1		
ENG 101	Freshman Composition I	3		
ENG 102	Freshman Composition II	3		
BIOL 103	Principles of Biology	3		
BIOL 104	Principles of Biology	3		
THEA 100	Intro to Theatre (FALL SEMESTER)	3		
SOC 101	Intro to Social Science (FALL SEMESTER)	3		
ECON 201	Macro Economics (SPRING SEMESTER)	3		
ART 104	Color Theory (SPRING SEMESTER)	3		
MATH 147	Pre-Calculus I (FALL SEMESTER)	3		
MATH 148	Pre-Calculus II (SPRING SEMESTER)	3		
**Required**	Service Learning Hours			
	TOTAL	32		
	SOPHOMORE YEAR			
HIST 101	Western Civilization I	3		
ENG 200	English Literature	3		
THEA 201	Stage Make-Up (FALL SEMESTER)	1		
THEA 211	Acting I (FALL SEMESTER)	3		
THEA 103	Ballet I (FALL SEMESTER)	3		
SCI 105 or	Physical Sciences	3		
CHEM 101	Environmental Chemistry (FALL SEMESTER)			
HIST 104	World History II (SPRING SEMESTER)	3		
Foreign Lang #1		3		
THEA 105	Modern Dance Tech I (SPRING SEMESTER)	2		
THEA 212	Public Speaking (SPRING SEMESTER)	3		
Elective #1		3		
GET 300	Rising Junior Exam	0		
**Required**	Service Learning Hours			
	TOTAL	30		
	JUNIOR YEAR			
THEA 203	Theatre History   (FALL SEMESTER)	3		
THEA 309	Stagecraft I (FALL SEMESTER)	3		
THEA 107	Ballet II (FALL SEMESTER)	3		
THEA 108	Jazz I (FALL SEMESTER)	2		
Foreign Lang #2		3		
THEA 307	Stage Lighting (SPRING SEMESTER)	3		
THEA 110	Tap I (SPRING SEMESTER)	2		
THEA 205	Dance for Theatre (SPRING SEMESTER)	3		
THEA 213	Dance History (SPRING SEMESTER)	3		
THEA 430	Independent Study I (SPRING SEMESTER)	3		



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**Required**	Service Learning Hours				
	TOTAL	28			
SENIOR YEAR					
THEA 435	Theatre Seminar (FALL SEMESTER)	3			
THEA 315	Dance Composition (FALL SEMESTER)	3			
THEA 430	Independent Study II (FALL SEMESTER)	3			
ART 322	Intro to Digital Design (FALL SEMESTER)	3			
Elective #2					
THEA 430	Independent Study III (SPRING SEMESTER)	3			
THEA 106	Modern Dance Tech II (SPRING SEMESTER)	3			
THEA 314	Scenic Design (SPRING SEMESTER)	3			
ART 412	African American Art History (SPRING SEMESTER)	3			
Elective #3		3			
**Required**	Service Learning Hours				
	TOTAL	30			
	TOTAL	120			

<sup>\*</sup>Sequential courses must be taken in order

The requirements for a Baccalaureate of Arts degree in Theatre have been explained to me and I agree to comply with them.

#### \*History

HIST 101 (Western Civilization I) HIST 102 (Western Civilization II) HIST 103 (World History I) HIST 104 (World History II) HIST 201 (U.S. History I) HIST 202 (U.S. History II)

#### \*\*Social Science

ECON 201 (Macroeconomics)
SOC 101 (Introduction to Social Sciences)
SOC 201 (Introduction to Sociology)
PSY 200 (General Psychology)
PS 201 (American National Government)
GEOG 201 (Cultural Geography)

### \*\*\*Humanities HIST 101 (Western Civilization I)

HIST 102 (Western Civilization II)
HIST 103 (World History I)
HIST 104 (World History II)
HIST 201 (U.S. History I)
HIST 202 (U.S. History II)
ENG 200 (World Literature I)
ENG 201 (Intro. to Literature)
ENG 203 (Intro. to American Lit I)
ENG 205 (Intro. to British Lit I)
ENG 206 (Intro. to British Lit II)
HUM 200 (African Culture)
HUM 201 (Western Culture)
PHIL 201 (Intro to Philosophy)

HUM 202 (Non-Western Culture) Any 100 or 200 level courses in any foreign language

### \*\*\*\*Fine & Performing Arts

ART 105 (Art Appreciation)
ART 215 (Art History I)
ART 216 (Art History II)
MUS 219 (Music Appreciation for non-Majors)
THEA 100 (Intro. to the Theatre)

Advisor Signature	Date:
Dept. Chair Signature	Date:
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Course rotation subject to change based on faculty availability

160 hours of service learning (SL) is required, 80 Course Service learning hours and 80 Community Service Learning Hours

