

**Grambling State University**  
**Department of Visual and Performing Arts**  
**(Theatre Concentration)**

**Student Name:**

**GSU ID#:**

Course No.	Course Title	HR	Sem Yr.	Grade
<b>FRESHMAN YEAR</b>				
FYE 101	First Year Experience I	1		
FYE 102	First Year Experience II	1		
ENG 101	Freshman Composition I	3		
ENG 102	Freshman Composition II	3		
BIOL 103	Principles of Biology	3		
BIOL 104	Principles of Biology	3		
THEA 100	Intro to Theatre <b>(FALL SEMESTER)</b>	3		
SOC or PSY Elective	<b>(FALL SEMESTER)</b> SEE OPTIONS BELOW	3		
SOC or PSY Elective	<b>(SPRING SEMESTER)</b>	3		
ART 104	Color Theory <b>(SPRING SEMESTER)</b>	3		
MATH 131	Algebra <b>(FALL SEMESTER)</b>	3		
MATH 132 or MATH 137	Trigonometry <b>(SPRING SEMESTER)</b> Geometry	3		
<b>**Required**</b>	Service Learning Hours			
	<b>TOTAL</b>	<b>32</b>		
<b>SOPHOMORE YEAR</b>				
THEA 201	Stage Make-Up <b>(FALL SEMESTER)</b>	1		
THEA 211	Acting I <b>(FALL SEMESTER)</b>	3		
THEA 203	History of Theatre I <b>(FALL SEMESTER)</b>	3		
SCI 105 or CHEM 101	Physical Sciences Environmental Chemistry <b>(FALL SEMESTER)</b>	3		
<b>HUM Elective</b>		3		
<b>HUM Elective</b>		3		
THEA 204	History of Theatre II <b>(SPRING SEMESTER)</b>	3		
THEA 212	Public Speaking <b>(SPRING SEMESTER)</b>	3		
THEA 312	Black Am. Theatre <b>(SPRING SEMESTER)</b>	3		
<b>HUM Elective</b>		3		
<b>Elective #1</b>		3		
GET 300	Rising Junior Exam	0		
<b>**Required**</b>	Service Learning Hours			
	<b>TOTAL</b>	<b>31</b>		
<b>JUNIOR YEAR</b>				
THEA 308	Stage Costume I <b>(FALL SEMESTER)</b>	3		
THEA 309	Stagecraft I <b>(FALL SEMESTER)</b>	3		
THEA 318	Theatre Management <b>(FALL SEMESTER)</b>	3		
ART 322	Intro to Digital Art <b>(FALL SEMESTER)</b>	3		
<b>ELECTIVE #2</b>		3		
THEA 307	Stage Lighting <b>(SPRING SEMESTER)</b>	3		
THEA 311	Modern Drama <b>(SPRING SEMESTER)</b>	3		

Revised 01.09.20



**Grambling State University**  
**Department of Visual and Performing Arts**  
**(Theatre Concentration)**

THEA 205	Dance for Theatre <b>(SPRING SEMESTER)</b>	3		
THEA 404	Playwriting <b>(SPRING SEMESTER)</b>	3		
THEA 319	Stage Management <b>(SPRING SEMESTER)</b>	3		
<b>**Required**</b>	Service Learning Hours			
	<b>TOTAL</b>	<b>30</b>		
<b>SENIOR YEAR</b>				
THEA 435	Theatre Seminar <b>(FALL SEMESTER)</b>	3		
THEA 406	Creative Dramatics <b>(FALL SEMESTER)</b>	3		
THEA 316	Internship <b>(FALL SEMESTER)</b>	3		
THEA 402	Play Production <b>(FALL SEMESTER)</b>	3		
THEA 422	Independent Study <b>(FALL SEMESTER)</b>	3		
THEA 434	Play Directing <b>(SPRING SEMESTER)</b>	3		
THEA 408	Advanced Acting <b>(SPRING SEMESTER)</b>	3		
THEA 314	Scenic Design <b>(SPRING SEMESTER)</b>	3		
ART 412	African American Art History <b>(SPRING SEMESTER)</b>	3		
THEA 436	Comprehensive Exam <b>(SPRING SEMESTER)</b>	0		
<b>**Required**</b>	Service Learning Hours	<b>27</b>		
	<b>TOTAL</b>			
	<b>TOTAL</b>	<b>120</b>		

\*Sequential courses must be taken in order

**\*History**

HIST 101 (Western Civilization I)  
HIST 102 (Western Civilization II)  
HIST 103 (World History I)  
HIST 104 (World History II)  
HIST 201 (U.S. History I)  
HIST 202 (U.S. History II)

**\*\*Social Science**

ECON 201 (Macroeconomics)  
SOC 101 (Introduction to Social Sciences)  
SOC 201 (Introduction to Sociology)  
PSY 200 (General Psychology)  
PS 201 (American National Government)  
GEOG 201 (Cultural Geography)

**\*\*\*Humanities**

HIST 101 (Western Civilization I)  
HIST 102 (Western Civilization II)  
HIST 103 (World History I)  
HIST 104 (World History II)  
HIST 201 (U.S. History I)  
HIST 202 (U.S. History II)  
ENG 200 (World Literature I)  
ENG 201 (Intro. to Literature)  
ENG 203 (Intro. to American Lit I)  
ENG 204 (Intro. to American Lit II)  
ENG 205 (Intro. to British Lit I)  
ENG 206 (Intro. to British Lit II)  
HUM 200 (African Culture)  
HUM 201 (Western Culture)  
PHIL 201 (Intro to Philosophy)  
HUM 202 (Non-Western Culture)  
Any 100 or 200 level courses in any foreign language

**\*\*\*\*Fine & Performing Arts**

ART 105 (Art Appreciation)  
ART 215 (Art History I)  
ART 216 (Art History II)  
MUS 219 (Music Appreciation for non-Majors)  
THEA 100 (Intro. to the Theatre)

Advisor Signature \_\_\_\_\_ Date: \_\_\_\_\_

Dept. Chair Signature \_\_\_\_\_ Date: \_\_\_\_\_

Course rotation subject to change based on faculty availability

160 hours of service learning (SL) is required, 80 Course Service learning hours and 80 Community Service Learning Hours

Revised 01.09.20

