

Numbers listed below denotes the number of octaves that are required to be played.

AUDITION REQUIREMENTS

A. Major Scales Using Circle of Fourths

1. C Concert Scale
2. F Concert Scale
3. Bb Concert Scale
4. Eb Concert Scale
5. Ab Concert Scale
6. Db Concert Scale

7. Gb Concert Scale
8. B Concert Scale
9. E Concert Scale
10. A Concert Scale
11. D Concert Scale
12. G Concert Scale

Instrument	C	F	Bb	Eb	Ab	Db	Gb-F	B	E	A	D	G	CHROMATIC
Flute	3	2	2	2	2	2	2	2	2	2	2	2	C-C (3 oct.)
Oboe	2	2	2	2	1	2	1	2	2	1	2	1	Low Bb-High F
Bassoon	2	2	3	2	2	2	2	2	2	2	2	2	Bb-Bb (3 oct.)
Soprano Clarinet	2	3	2	3	2	2	2	2	3	2	3	2	E-E (3 oct.)
Eb Low Clarinet	2	2	2	2	2	2	2	2	2	2	2	2	Bb Low
Bd Bass Clarinet	2	2	2	2	2	2	2	2	2	2	2	2	E-C
Alto-Baritone Sax	1	2	1	2	2	1	2	1	2	1	2	2	Low Bb-High F
Tenor Sax	2	1	2	2	2	2	1	2	1	2	2	1	Low Bb-High F
Trumpet & Baritone	1	2	2	1	2	1	2	1	2	2	1	2	Low F#-High C
Horn in F	2	2	2	2	2	2	2	2	2	2	2	2	C-C (2 ½ oct.)
Trombone	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½ oct.)
Bass Trombone	2	2	2	2	2	2	2	2	2	2	2	2	C-F (2 ½ oct.)
Baritone & Euphonium	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½ oct.)
Tuba	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½ oct.)
Mallet Percussion	2	2	2	2	2	2	2	2	2	2	2	2	Octaves
Violin	2	2	2	2	2	2	2	2	2	2	2	2 ₍₃₎	C 38VA
Viola	2 ₍₃₎	2	2	2	2	2	2	2	2	2	2	2	C 38VAS
Cello	2 ₍₃₎	2	2	2	2	2	2	2	2	2	2	2	C 38VAS
Contra Bass	2	2	2	2	2	2	2	2	2 ₍₃₎	2	2	2	C 38VAS
Piano Forte	4	4	4	4	4	4	4	4	4	4	4	4	C 48VA

B. Play the following relative minor scales

1. C
2. F
3. Bb
4. Eb
5. Ab

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C. One (1) chromatic scale

1. Clarinet -E to E, 3 octaves
2. Flute- C to C, 3 octaves
3. Saxophones- Low Bb-High F, above the staff
4. Trumpets- F# below to C above staff
5. F-Horn- C below to G above the staff
6. Trombone- G (1st line) to F above the staff
7. Baritone Horn (bass clef) same as Trombones
8. Baritone Horn (treble clef) same as Trumpets
9. Bass (Tubas, Sousaphones) B below to F
10. Percussion players should include snare drum rudiments and solos, a demonstration on melodic percussions

D. Play a concert piece that you have prepared. You may use a piece for any honors band, district honor band, all state or city try outs.

E. Sight reading will be presented by the auditioning Director.

ALL SCALES LISTED IN CONCERT PITCH EXCEPT CHROMATIC

Scales shall be performed in the following rhythmic pattern:

Quarter note- 72 (minimum)

