

Numbers listed below denotes the number of octaves that are required to be played.

AUDITION REQUIREMENTS

A. Major Scales Using Circle of Fourths

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|---------------------|---------------------|
| 1. C Concert Scale | 7. Gb Concert Scale |
| 2. F Concert Scale | 8. B Concert Scale |
| 3. Bb Concert Scale | 9. E Concert Scale |
| 4. Eb Concert Scale | 10. A Concert Scale |
| 5. Ab Concert Scale | 11. D Concert Scale |
| 6. Db Concert Scale | 12. G Concert Scale |

Instrument	C	F	Bb	Eb	Ab	Db	Gb-F	B	E	A	D	G	CHROMATIC
Flute	3	2	2	2	2	2	2	2	2	2	2	2	C-C (3 oct.)
Oboe	2	2	2	2	1	2	1	2	2	1	2	1	Low Bb-High F
Bassoon	2	2	3	2	2	2	2	2	2	2	2	2	Bb-Bb (3 oct.)
Soprano Clarinet	2	3	2	3	2	2	2	2	3	2	3	2	E-E (3 oct.)
Eb Low Clarinet	2	2	2	2	2	2	2	2	2	2	2	2	Bb Low
Bd Bass Clarinet	2	2	2	2	2	2	2	2	2	2	2	2	E-C
Alto-Baritone Sax	1	2	1	2	2	1	2	1	2	1	2	2	Low Bb-High F
Tenor Sax	2	1	2	2	2	2	1	2	1	2	2	1	Low Bb-High F
Trumpet & Baritone	1	2	2	1	2	1	2	1	2	2	1	2	Low F#-High C
Horn in F	2	2	2	2	2	2	2	2	2	2	2	2	C-C (2 ½ oct.)
Trombone	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½ oct.)
Bass Trombone	2	2	2	2	2	2	2	2	2	2	2	2	C-F (2 ½ oct.)
Baritone & Euphonium	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½ oct.)
Tuba	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½ oct.)
Mallet Percussion	2	2	2	2	2	2	2	2	2	2	2	2	Octaves
Violin	2	2	2	2	2	2	2	2	2	2	2	2 ₍₃₎	C 38VA
Viola	2 ₍₃₎	2	2	2	2	2	2	2	2	2	2	2	C 38VAS
Cello	2 ₍₃₎	2	2	2	2	2	2	2	2	2	2	2	C 38VAS
Contra Bass	2	2	2	2	2	2	2	2	2 ₍₃₎	2	2	2	C 38VAS
Piano Forte	4	4	4	4	4	4	4	4	4	4	4	4	C 48VA

B. Play the following relative minor scales

1. C
2. F
3. Bb
4. Eb
5. Ab

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C. One (1) chromatic scale

1. Clarinet -E to E, 3 octaves
2. Flute- C to C, 3 octaves
3. Saxophones- Low Bb-High F, above the staff
4. Trumpets- F# below to C above staff
5. F-Horn- C below to G above the staff
6. Trombone- G (1st line) to F above the staff
7. Baritone Horn (bass clef) same as Trombones
8. Baritone Horn (treble clef) same as Trumpets
9. Bass (Tubas, Sousaphones) B below to F
10. Percussion players should include snare drum rudiments and solos, a demonstration on melodic percussions

D. Play a concert piece that you have prepared. You may use a piece for any honors band, district honor band, all state or city try outs.

E. Sight reading will be presented by the auditioning Director.

ALL SCALES LISTED IN CONCERT PITCH EXCEPT CHROMATIC

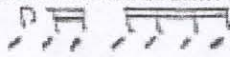
Scales shall be performed in the following rhythmic pattern:

Quarter note- 72 (minimum)



Chromatic Scale shall be performed in the sixteenth notes:

Quarter note- 72 (minimum)



AUDITION PROCEDURE- Percussion

Each student will audition on his/her primary instrument with two prepared exercises. In addition, each student will audition on secondary instrument with one prepared exercise.

Each student will demonstrate the 13 essential rudiments which would also include the following: Concert Roll (multiple bounce) pp < ff > pp rudimental (double bounce) roll (open-close-open): All the following rudiments: (open-close-open), single stroke roll, single drag, flam paradiddle, triple ratamacus, and 10-stroke roll (in 20 seconds each).