

Grambling State University

College of Arts and Sciences

Department of Music

Bachelor of Arts in Music

Concentration-Commercial Music: Sound Recording Technology

Course No.	Course Title	Hr	Sem Yr.	Grade
FRESHMAN YEAR				
FALL SEMESTER				
FYE 101	First Year Experience I	1		
ENG 101	Freshman Composition I	3		
BIO 103	Principles of Biology I	3		
MUS 111	Major Applied Instrument, Piano, or Voice	1		
MUS 115	Harmony I	3		
MUS 125	Ear Training/Sight Singing I	1		
MUS VAR	Band, Choir, or Orchestra	1		
MUS 102	Recital Seminar	0		
MUS 130	Music and Technology I	2		
Total Hours -15				
Spring Semester				
FYE 102	First Year Experience II	1		
ENG 102	Freshman Composition II	3		
BIO 104	Principles of Biology II	3		
MUS 112	Major Applied Instrument, Piano, or Voice	1		
MUS 116	Harmony II	3		
MUS 126	Ear Training/ Sight Singing II	1		
MUS VAR	Band, Choir, or Orchestra	1		
MUS 102	Recital Seminar	0		
MUS 132	Music and Technology II	2		
Total Hours- 15				
Sophomore Year				
Fall Semester				
MUS 211	Major Applied Instrument, Piano, or Voice	1		
MUS 215	Harmony III	3		
MUS 225	Ear Training/Sight Singing III	1		
MUS VAR	Band, Choir, or Orchestra	1		

HUM	Humanities	3		
Math 131	College Algebra	3		
MUS 102	Recital Seminar	0		
MUS 135	Basic Recording	2		
MUS 145	Basic Recording Sound Lab	1		
Total Hours- 15				
Spring Semester				
MUS 212	Major Applied Instrument, Piano, or Voice	1		
MUS 216	Harmony IV	3		
MUS 226	Ear Training/Sight Singing IV	1		
MUS VAR	Band, Choir, or Orchestra	1		
SCI 105 or CHEM 101	Physical Science 105 or Chemistry 101	3		
Math 132	Trigonometry	3		
GET 300	General Education Testing	0		
MUS 102	Recital Seminar	0		
MUS 235	Intermediate Recording	2		
MUS 245	Intermediate Recording Sound Lab	1		
Total Hours-15				
Junior Year				
Fall Semester				
MUS 311	Major Applied Instrument or Voice	1		
MUS 319	Music Appreciation	3		
MUSIC VAR	Band, Choir, or Orchestra	1		
Social Science	Social Science	3		
MUS 102	Recital Seminar	0		
MUS 200	Intro to Commercial Music	3		
MUS 201	Basic Studio	2		
MUS 320	History of American Popular Music	3		
Totals Hours- 16				
Spring Semester				
MUS 312	Major Applied Instrument or Voice	1		
Social Science	Social Science	3		
MUS VAR	Band, Choir, or Orchestra	1		
MUS 102	Recital Seminar	0		
MUS 405	The Business of Music and Marketing	2		
MUS 406	Advanced Studio	3		
MUS 417	Orchestration and Arranging	3		
MUS 421	Instrumental Conducting	2		

Totals Hours- 15				
Senior Year				
Fall Semester				
MUS 411	Major Applied Instrument or Voice	1		
MUS 102	Recital Seminar	0		
MUS 407	Audio for Video	3		
MUS 414	Entrepreneurship in the Arts	3		
HUM	Humanities	3		
HUM	Humanities	3		
MUS 415	Music History	3		
Total Hours-16				
Spring Semester				
MUS 412	Major Applied Instrument or Voice	1		
MUS 416	Multi- Cultural Music History	3		
MUS VAR	Band, Choir, or Orchestra	1		
MUS 408	Live Sound Reinforcement	3		
MUS 418	Internship	3		
MUS 419	Senior Project	2		
Total Hours- 13				

Total Hours- 120

_____ **Passed Piano Proficiency Exam**

APPROVED SUBSTITUTIONS

(Student must complete "Course Substitution Form" with Advisor and obtain appropriate signatures)

COURSE & COURSE NUMBER	COURSE & COURSE NUMBER	DEAN
_____	_____ for _____	_____
_____	_____ for _____	_____
_____	_____ for _____	_____
_____	_____	_____
_____	_____	_____

I, _____ have been advised to take the courses listed above (General Education and Major courses). For any reason on my part, I fail to take these courses as listed, my Advisor, Department Head and the University are not responsible for any irregularities that may occur in my program of study. I also understand that I must apply for graduation by the due date set by the university.

The above General Education Requirements have been explained to me and I agree to comply with them:

Student's Signature

Date

Advisor's Signature

Date

Department Head's Signature

Date