

Guidelines and Policies

For

Students Preparing for Senior Recitals

MUS 411 Jury

ALL selections must be performance ready. Each student must submit three completed copies of MUS 411 jury evaluation form at the time of the jury. **(Copies should be made well ahead of time, NOT a few of minutes before the jury)**

II. Scheduling of recitals and juries

- A. Schedule dates for MUS 412 hearing and the recital in the Music Office. Two weeks prior to MUS 412 hearing, student must submit recital program to Dr. Roebuck in final draft form for approval.
- B. One week prior to MUS 412 hearing, student must submit approved recital program to Dr. Roebuck for final draft.
- C. No recital can be given while the student is enrolled in ED 455: Student Teaching.
- D. No senior recitals will be scheduled or presented after week fifteen of the semester.
- E. If for any reason the student fails the MUS 412 hearing, the student may be allowed a second hearing or reschedule of the recital performance, at the discretion of the jurors.
- F. The panel of jurors will consist of three music faculty members.
 - 1) At least one jury member must be trained or experienced in the applied music area of the student being examined,
 - 2) Faculty persons on the jury for the recital hearing must also hear and evaluate the senior recital,
 - 3) The student's applied music teacher will not serve as a member of his student's MUS 411 or 412 recital juries.

(over)

- G. The request for a jury hearing will be made on a form designed for this purpose, signed by the student and his applied music teacher. The student must also provide typed, formatted copies of the recital program for all jurors at the time of the MUS 412 jury hearing.
- J. All deadlines are on a minimal time line and students are encouraged to complete all tasks related to the recital **well before** the last possible due date.
- K. All applications, evaluations, programs and other documents must be submitted only on standard Music Department forms.
- L. All senior recitals will be performed in Conrad Hutchinson, Jr. Performing Arts Center, Recital Hall.

Attire:

- Men: Semi-formal or business. Solid-colored dark suit or tuxedo preferred. Subject to approval by faculty.
- Ladies: Semi-formal or business. If semi-formal, cannot be too revealing or too tightly fitted. Subject to approval by faculty.