Grambling State University Department of Mass Communication College of Professional Studies

NAME		ADVISOR	
ADDRESS		MAJOR	
		MINOR	
	(HOME)		
ADDRESS		G#	
		Date Admitted to Program:	
	(LOCAL)		

GENERAL EDUCATION REQUIREMENTS FOR THE B.A. DEGREE IN MASS COMMUNICATION URQTVULQWTP CNICO 'CONCENTRATION

Course Number	Course Title	Credit Hours	Semester Taken	Grade	Course Number	Course Title	Credit Hours	Semester Taken	Grade
FRESHMAN SEMINAR (2 Credit Hours Required)					HUMANITIES (9 Credits Hours Required)				
FYE 101	First Year Experience	1			THEA 212	Fundamentals of Public Speaking	3		
FYE 102	First Year Experience	1				*Humanities Option	3		
TOTAL		2				*History Requirement	3		
ENGLISH (9 Credits Hour: ***Students must pass these courses						TOTAL			
ENG 101	***Composition I	3			S	OCIAL SCIENCES (6 Cro	dits Hours	s Required)	
ENG 102	***Composition II	3				*Social Sciences Option	3		
ENG 213	***Advanced Composition (prerequisites are ENG 101 and ENGL 102)	3				*Social Sciences Option	3		
TOTAL		9				TOTAL	6		
	MATH (6 Credits Hours	Required)		FINE A	FINE AND PERFORMING ARTS (3 Credits Hours Required)			
MATH 131	College Algebra	3				*Fine and Performing Arts Option	3		
MATH 132	Trigonometry	3				TOTAL	3		
TOTAL		6			TOTAL REQUIRED GENERAL EDUCATION CREDIT HOURS 44				
	SCIENCE (9 Credits Hou	rs Require	ed)		**Minor F qwdrg'O clqt:				
	*Science Option	3			- withork dward o cide:				
	*Science Option	3			**Note: A	All students are required to	select a mi	inor unless th	ev are
	*Science Option	3				**Note: All students are required to select a minor unless they are pursuing a double major. Most minors require 21 hours. Free electives			
	TOTAL	9			can be taken in any subject area or applied to a double major.				
MINOR (21 Credits Hours in Subject Area + 7 Credits Hours in Free Electives=28) or DOUBLE MAJOR (28 Credits Hours in Subject Area) (Mass Communication majors are required to select other campus departmental requirements in order to pursue a minor or double major.) *Subject area credit hours for minors and double majors must be for Non-Mass Communication courses.									
TOTAL REQUIRED GENERAL EDUCATION HOURS AND CREDITS OUTSIDE OF MASS COMMUNICATION (44 + 28) 72									

*Science Options

BIOL 103/104 (Prin. of Bio. Non-majors) PHYS 109/110 (Fundamentals of Physics I/ Fundamentals of Physics II) SCI 105/106 (Physical Science Survey I /

Physical Science Survey II) (lab is available but not required)

CHEM 101 (Environmental Chemistry) CHEM 111/112 (General Chemistry I/ General

Chemistry II)

*Humanities Options

HIST 101 (Western Civilization I) HIST 102 (Western Civilization II)

HIST 103 (World History I)

HIST 104 (World History II)

HIST 201 (American National Multicultural

History to 1877)

HIST 202 (Recent American History from 1877)

ENG 200 (World Literature I)

ENG 201 (Introduction to Literature)

ENG 203 (Introduction to American Lit. I) ENG 204 (Introduction to American Lit. II)

ENG 205 (Introduction to British Lit. I)

ENG 206 (Introduction to British Lit. II)

HUM 200 (African Culture)

HUM 201 (Western Culture)

PHIL 201 (Introduction to Philosophy)

HUM 202 (Non-Western Culture)

Any 100 or 200 level courses in any foreign

language

*Social Sciences Options

CIS 115 (Intro to Computers and Software

Applications)

ECON 201 (Macroeconomics)

SOC 101 (Introduction to Social Sciences)

SOC 201 (Introduction to Sociology)

PSY 200 (General Psychology)

PS 201 (American National Government)

GEOG 201 (Cultural Geography)

*Fine and Performing Arts Options

ART 105 (Art Appreciation)

ART 210 (Fine and Performing Arts) ART 215 (Art History I)

ART 216 (Art History II)

MUS 219 (Music Appreciation for Non-Majors)

THEA 100 (Introduction to the Theatre)

MASS COMMUNICATION MAJOR REQUIREMENTS/PLAN OF STUDY FOR THE B.A. DEGREE IN MASS COMMUNICATION SPORTS JOURNALISM CONCENTRATION

Course Number	Course Title	Credit Hours	Semester Taken	Grade
Number	MASS COMMUNICATION CORE (21 Credits Required)			
MC 100	Introduction to Mass Communication	3		
MC 203	Multimedia Journalism	3		
MC 225	Mass Media Writing and Editing*	3		
MC 245	Communication and Culture	3		
MC 409	Communication Research Methods	3		
MC 444	Communication Law and Ethics	3		
MC 471	Senior Project	1		
Practicum	MC 324 News Practicum (Sports Journalism and PR concentrations)	2		
- ·	*English Language and AP Style Skills Examination (70% score or higher required)	0		
Proficiency	*GET 300 Rising Junior Examination	0		
	TOTAL CORE	21		
	SPORTS JOURNALISM (18 Credits Required)		I.	
MC 101	Introduction to Sports Journalism	3		
MC 320	Sports Writing	3		
MC 330	Single Camera Video	3		
MC 370	Broadcast News and Performance	3		
		3		
		3		
	And select two courses from below		I.	
	MC 250 Basic Photography KNES 201 Foundations of Kinesiology and Sport KNES 221 Psychological and Sociological Foundations of Sport KNES 221 Psychological and Sociological Foundations of Sport KNES 222 Recreation and Intramural Sports KNES 401 Organization and Administration of Physical Education and Sport			
	TOTAL MAJOR ELECTIVES	18		
TOTAL (CORE AND MAJOR ELECTIVES) (*An English Language and AP Style Skills Examination must be taken and passed to advance further into the Mass Communication curriculum beyond MC 101 and MC 225.)				
l	FREE ELECTIVES IN MASS COMMUNICATION OR OUTSIDE OF MASS COMMUNICATION MC 308 Internship (Strongly recommended)		Required)	
		3		
		3		
		3		
TOTA	AL FREE ELECTIVES IN MASS COMMUNICATION OR OUTSIDE OF MASS COMMUNICATION	9		
OVIET		40		
OVERA	ALL TOTAL MASS COMM CORE, MAJOR ELECTIVES AND FREE ELECTIVES IN MASS COMM	48		
	TOTAL CURRICULUM CREDITS OUTSIDE OF MASS COMMUNICATION (44 + 28) RALL TOTAL CREDIT HOURS FOR GRADUATION REQUIREMENTS (120 CR	72	DECLURE	D.\

Mass Communication Free Electives	MC 308 Internship	MC 365 Broadcast Programming
	MC 310 Specialized Reporting	MC 370 Broadcast News and Performance
MC 101 Introduction to Sports Journalism*	MC 320 Sports Writing	MC 404 Publications Design
MC 226 News Writing and Editing	MC 330 Single Camera Video	MC 445 Television Production
MC 240 Broadcast News Writing	MC 331 Digital Video Editing	MC 446 Public Relations Writing
MC 250 Basic Photography	MC 333 Principles of Public Relations	MC 448 Public Relations Management
MC 260 Audio Production	MC 335 Web Writing and Development	MC 450 Commercial Photography
MC 295 Copy Editing	MC 340 Advanced Public Relations	MC 460 Public Relations Campaigns
MC 303 Communication Graphics	MC 350 Photojournalism	MC 470 Broadcast Management
MC 304 Desktop Design	MC 355 Feature Writing	
	-	

The General Education and Mass Communication major requirements listed above have been explained to me and I comply with them.

Student Signature:	Date:
Advisor Signature:	Date:
Department Head Signature:	Date: