

COURSE OUTLINE
FOR
DANCE MINOR

GRAMBLING STATE UNIVERSITY

INSTRUCTOR: DIANNE MARONEY-GRIGSBY

REQUIREMENTS FOR A MINOR IN DANCE

<u>COURSE DESCRIPTION</u>	<u>CREDIT HOURS REQUIRED</u>
Ballet I	3
Ballet II	3
Beginning Dance Techniques	3
Modern Dance	3
Jazz	3
Dance History	3
Dance Composition	2
Dance For The Theater	3
Tap I	1
TOTAL Hours	<hr/> 24 Hours

<u>COURSE DESCRIPTION</u>	<u>CREDIT HOURS REQUIRED</u>
Dance Performance I through VIII Orchesis Dance Company	NONE CREDIT Eight Semester Hours

Students participating in the Dance Minor Program must perform with the Orchesis Dance Company to gain experience in public performance.

ST 103	BALLET I This course is designed for the beginning ballet student.	3 SEM HRS
ST 106	BEGINNING DANCE TECHNIQUES This course introduces the basic principles of Dance. These principles will include placement, rhythm, space and techniques. Each student will present a final project in class.	3 SEM HRS
ST 108	JAZZ This course is designed to introduce students to beginning, intermediate and advanced techniques of Jazz. It will introduce the student to all Jazz styles, as well as theory.	3 SEM HRS
ST 150	DANCE PERFORMANCE I through VIII This course is designed to introduce all systems of Choreography to the dancer and provide performance Experience. Orchesis Dance Company Requirement.	NONE CREDIT Course
ST 205	DANCE FOR THE THEATER This course provides for students to learn techniques in Jazz, Modern Dance, and Ballet to enhance the proper execution of these skills. Emphasis will be applied to the specific areas of theatrical dance, varying from the Elizabethan court to modern musicals. A final project is required to complete the course.	3 SEM HRS
ST 110	TAP I This course is designed for the beginning tap student. It will introduce the student to tap vocabulary and movement technique, as well as theory.	1 SEM HR
ST 213	BALLET II This course provides opportunity for the intermediate ballet student to learn Ballet vocabulary and movement as well as theory. Each student will participate in a final project	3 SEM HRS
ST 215	MODERN DANCE II This course is designed to introduce students to beginning, intermediate and advanced techniques of modern dance, and to provide them with self-discovery, self-discipline and eventually self-expression in the art form of dance.	3 SEM HRS
ST 313	DANCE HISTORY This course is designed to introduce the historical development of dance as an Art Form, a Spectacle	2 SEM HRS

and as Entertainment.

ST 315 DANCE COMPOSITION 3 SEM HRS

This course is designed for the intermediate and advanced dance student. It will introduce the student to the elements of choreography and studies exploring the development of movement themes.

Dianne Maroney-Grigsby will instruct all courses for the Dance Minor.

Please make the following changes to the GSU General Catalog:

ST 106 LESTER HORTON MODERN
TO: ST 106 Beginning dance technique 3 SEM HRS

CHANGES: Please make the following catalog numbers:
ST 107 TO 213 Ballet II
ST 102 TO 215 Modern II